

10 YEARS ON

ISSUE 8

D.R.I.



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BOB



AI POLLAI

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ATOMIC
MENACE



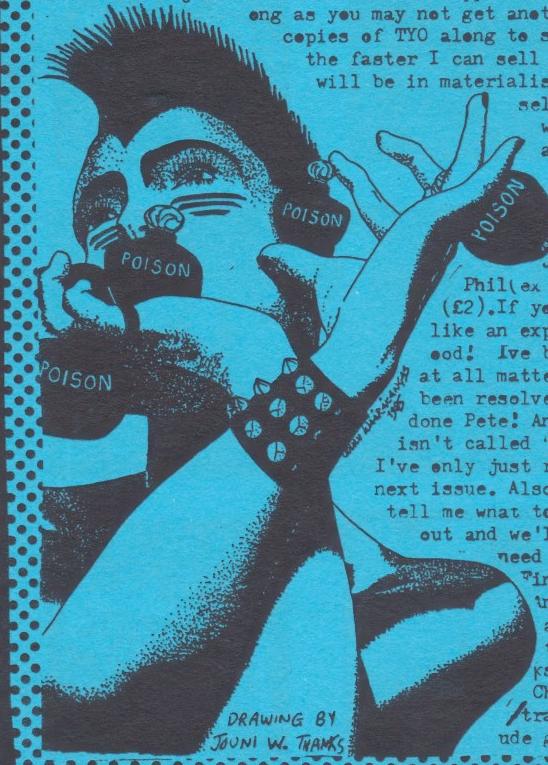
10 YEARS ON c/o GRAEME PRICE, 26 MAIN ROAD, TRIMDON, G. DURHAM, TS29, U.K.
6QD,

1,000 copies printed March 1987 - Issue 8 - Phone (0429) 880671

Well, here we are again, a full six months after the emergence of the last one. And why the long wait? Well, basically it's took that long to sell most of last issue, no doubt because of the price increase, despite the addition of a flexi disc. Also I swapped 100s of copies for other peoples records and zines so I've had to sell 'em to raise funds for this issue. Financially, last issue was a risk I'm not keen to take again, money coming in was slow, but it's a good idea so who knows? I'm well in the swing of doing the zine now so at the current rate look out for the next issue sometime in June. All comments, good or bad, are always welcome, or if you just want someone to write to, then write. I'm also a keen tape swapper, and if anyone wants to trade rare or new records from their country for rare or new UK records then please get in touch, at the moment I'm trading records overseas every week.

BACK ISSUES: Nos. 1 to 6 are all sold out. No. 7 (with The Untamed flexi) is still available for 50p plus large SAE (UK), or \$2 ppd elsewhere.

NEWS: Well, thrash merchants NAPALM DEATH have kicked out their singer apparently (for singing I imagine), and have also got a new guitarist. Their planned split LP with ATAVISTIC is no longer a reality, but they should have their own LP out very soon on Dig's Parache Records, so look out for that one appearing in March/April. THE SECT, who graced us with the mighty "A Free England" vinyl debut, are to have a second 7" issued shortly titled "Voice Of Reason". Through a sneak preview here at TYO headquarters I can tell you that if you liked the last one you'd better get this one as well. No doubt it will be available from me (as many other fab records and zines are folks). There's plenty rumours about foreign bands touring here, but its best to just wait and see what happens. If any DO play though get yourself along as you may not get another chance to see them OK? Take some copies of TYO along to sell while you're there as well cos the faster I can sell the zine the faster the next issue will be in materialising, not to mention the fun you have selling stuff at gigs. Don't just sit and watch, meet people with similar tastes as you!! You know it makes sense.



New then, the following people owe me zine money from AGES ago. None of em respond to my letters: Backlash (£4), Rich (Plot Sickens, Eastleigh) (£3), James, Bad Acid (£2), Chris Goodwood (£2), Phil (ex Manic Ears) (£4), David K. (Yugoslavia) (£2). If you know any of these, please tell 'em I'd like an explanation, otherwise I'm after their blood! I've been asked by Pete from AGONY to say that all matters between them and Daz Russell have been resolved, and they are now friends. Consider it done Pete! And before anyone asks me why this issue isn't called "Eleven Years On", it's because I forgot! I've only just realised the fact and it'll be corrected next issue. Also for those who like reading articles, tell me what topics you'd like me to discuss/write about and we'll do something about it in No. 9 OK? I need inspiration for that sort of thing!

Finally, many thanks to Pete, Paul, Brian, Andy & Charlie, Deek & Lee, Jason, Sean, Juma and John Crawford for helping with the task of filling these 32 pages. Also thanks to everyone sending stuff in for review. Cheers & hello to everyone I know/write to, trade with & listen to, but eternal gratitude goes to all who help sell TYO. THANKS!

DRAWING BY
JUNI W. THANKS

BLOOD and THUNDER

DEADLY DISEASED HUNDRED



---Steve---Curry---Brian---



BLOOD AND THUNDER are an energetic band from the Tyneside area of North East England. Formerly Feroxide, they're starting to play out a lot more and are definitely worth catching an earful of if they play around your way. Guitar man Brian provided all the answers:

TYO:OK then, why change the name to Blood and Thunder, what was wrong with Feroxide?

Brian:we all thought the name "Feroxide" was shit and we never planned to stick to it, so when we thought of a new name we changed it. Also "Feroxide" had some dubious connections ie. the "Listen, Learn, Think then Act" tape, and Bondage, and a political stance, all of which changed when Trev was removed.

TYO:How come the others don't wanna be interviewed?

Brian:Curry doesn't contribute to lyrics so he doesn't really need to answer most interview questions, as for Steve, his views are basically the same as mine so one answer is better than 2 saying the same thing.

TYO:I'm interested in the bands family tree, tell us the history, who left/got kicked out?

Brian:Feroxide formed from the remains of Bondage (writers of such classics as "I'm dying for a screw" @ Trev) with Steve on bass. Coopa the guitarist left and I joined. We had one practise after which Trev was ejected for telling us how to set up our amps and telling us not to bother tuneing up. So we wrote a new set, Curry joined and one week later we played our first gig in June '86. In December '86 we became Flood and Thunder and that's it.

TYO: So now its 1987, what are you trying to do as a band?

Brian: As a band we just want to play loads of gigs and keep on progressing and to get as far as we can.

TYO: What do you reckon your chances are of succeeding?

Brian: Well I don't really know, on a commercial level theres no hope, but its all the same in the "punk" circle. People are so quick to slag bands who ask for a reasonable price to play gigs, there are lots of unseen expenses, strings, skins, sticks etc. Having said that we'll play anywhere for dirt cheap (whatever you can afford to pay!...).

TYO: How do you think your demo tape turned out then?

Brian: Pretty shit really, it was our first time in a studio & we were nervous and we fucked the vocals, we've been in to record another track since then and its 100% better, the studio just takes some getting used to that's all.

TYO: How many people have bought it and what do your mates reckon to it? Brian: We sold quite a few, and most people like it, as for mates, they're just biased for or against you, so its best to listen to people who don't know you. We got a letter from Norwich saying the tape was 'fucking excellent'.

TYO: Do you have a following or anything? How do you get on with local bands and have you got any favourites?

Brian: We aint got a following except one dedicated fan...we haven't got any argument with any local bands although some do seem scared of competition, but that's up to them. My favourite local bands are The Untamed (the second best band in the world, featuring Ritchy Thunders!) & The Shotgun Brides.

TYO: Tell us about the good places to play on Tyneside.

Brian: Like most places there aint no good venues and no-one goes out to gigs anyway.

TYO: What do you see as the main problems with gigs today?

Brian: too many thrash bands and the same bands play again & again, like Conflict seem to play more than most local bands!

TYO: Where have you played & which gig did you enjoy most?

Brian: The furthest we've played is Lancaster but were playing Oxford on Feb. 28th and again in April, hopefully we should be playing in Norwich, Leeds and possibly France. The best gig for me was at the Riverside in Newcastle (Jan. 12th with Instigators). We tried to play Birmingham but Daz mussell didn't want us cos we aint thrash, but he didn't send our tape back. TYO: What's this about forthcoming vinyl?

Brian: We're on a split EP called "Bloodsucker", the others on it are Nick Toczek, Dan, Freeborn (an excellent song), and Criminal Sex, and i'll be selling it for £1.50 inc. postage. Hopefully we could get our own EP if we do loads of gigs and impress everyone, howabout it eh Steve?

TYO: Are you gonna turn metal when you run out of original guitar lines? Brian: I'm busy saving up for a book called

"101 Moshing Poses" so once i've got it we'll be real metal man.

TYO: What measures are you taking to avoid the AIDS threat?...being an immensely popular rock band you must be confronted by groupies all the time...Brian: Condoms!

TYO: Being dole-bound you must have a lot of spare time on your hands, what does your average giro get spent on?

Brian: I spend most of my time listening to records & lazing about. I spend my giros on sweeties and cakes.

TYO: In HAGL you said you're quite happy on the dole. Will ya still be in 10 years time? What would you do with more cash?

Brian: I hope i'll have done some work in 10 years time but I aint gonna sweat myself to death on some shitty Community Programme digging gardens. If I had more cash i'd buy loads of guitars & a Marshall stack.

TYO: How would you deal with the following during your set:
a) Abuse from the whole crowd b) Nazi skins chanting c) A dr-



unk falling into the drumkit ?
 Brian:we've never experienced any of these so I don't know what we would do,we don't ever want to find out either.
 TYO:Where do you think zine writers could improve with their interviews? Brian:If I knew that then i'd become an immensely popular zine writer, but I dont, so i'm an immensely unpopular guitarist. TYO:Anything else you want to add?
 Brian:Thanks for the interview, the EP is £1.50 inc.postage from 29 ABBOTSFORD ROAD, FELLING, GATESHEAD, TYNE & WEAR, NE10 0EJ, UK. If anyone can arrange a gig for us, please get in touch, thanks.

At last the Instigators 2nd LP is out, and about time too. As expected its a more musical affair with the 'Gators spreading their wings into more complex arrangements, like the Subhumans did with their "Worlds Apart" album. Occasionally it skips along at the pace of their earlier material like on "Blind Eye", a sad picture of apathy and complacency, but for the most part we're treated to steadier slices of innovative guitars, capable if somewhat distant drumming, with Tez wrapping his tongue round some of the best lyrics being sung in the UK at the moment, in the way that only he can. This is progression without sacrifice, if only some of the metal-edged bands could have done something similar. With this type of record you haven't heard it all before, and this isn't gonna get boring after half a dozen plays. £4.00 from Blurred, 2 Victoria Ter, Malmesbury, Wilts.

I N S T I G A T O R S



P H O E N I X

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ever chucked money away? No?

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ing cash abroad. Me and many

others have had cash stolen in

the post many times. Theres

scum everywhere you look. If

you must send cash DO NOT SEND

COINS and disguise notes well!

TRADE issue 2 (A5-20p) ... with Deviated Instinct, State Of Decay, Generic and articles. Brycey, 42 Lenzie Rd, Stepps, Glasgow, UK.

The Next

WORLD



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tape Reviews

BAD INFLUENE/MUGSHOTS demo/practices. Basic U.K punk for the main part with pretty cliched lyrics, but one or two break the mold. 2 Gainsborough Hill, Henley On Thames, Oxon, RG9.

FEED YOUR HEAD demo. 6 very tuneful tracks here, quite a surprise. The music reminds me a lot of Crisis. £1.00 & SAE from Rob, 54 Harvington Walk, Hulme, Manchester, M15 6NG, England

PEROXIDE "One In A Million". Another in the growing ranks of tuneful bands thankfully countering the metal sludge at the moment. They almost pull it off. See the Blood & Thunder bit

AGONY "Execution Of Mankind" demo. One of the few non-boring, sincere, and sheer classier metal bands in existence. 20 excellent minutes long. Pete, Mardstigen 12, 17171 Selna, Sweden.

YOUR CHANCE TAPESHOW 8. A great tapezine from Germany. All the newest & best US discs are aired here, plus more. Send YOUR product in!! DM4: Frank, Klaumerbruch 21, 420berhausen 12, WG.

SLAUGHTER OF THE INNOCENT "Silent Orders". Has Alison Moyet joined a punk band?? No, but heres a similar singer in a new band with a great new sound. £1-PO.Box 343, ShipSt, Brighton.

ATAVISTIC "From Within". I'm personally not too keen on the directionless sonic assault of this thrashed out tape, but its committed and only 30p&SAE! 45 Baddlesmere Rd, Tankerton, Kent

JERRY LEHANE III "God Is Bogus". Hey, wierd shif man! Experimental stuff, lots of different musical pieces overlaid with great documentary. Wow! \$4 to P.O.Box 0614, Newark, DE 19715, U.S.A.

KBO! new demo. Yeah, Petro was right! KBO have some pretty tuneful and nifty songs here. If only they got into a good studio theres class EP material here. See the YU page & SWAP!

VAASA BANDS. A sort of musical scene report! Mielenhairo, Musta Lammas, PRR and AKK. This is by another who wants to swap tapes so contact Apa Aho, Skoonen. 6 b 35, 65140 Vaasa, Finland.

PLAYGROUND "Final". A mixed tape from heavy post-punk sounds through slower dirge to wailing chaos. Hard to classify & listen to at times..? Wentworth Gdns, Bullockstone, H. Bay, Kent

ROBREGE 3. This tape is a C60 compilation of 6 of Polands best HC bands playing live at a festival. Great sound, great bands. Mainly thrash. No address, so get yerself a Polish penpal.

CHAOTIC SUBVERSION "Law & Order" (demo/live) This is a good loud and fast affair, nippy songs with growled out vocals, only trouble is that theres no address, £1 from Scotland::



peroxide



chaotic Subversion



TYO: WHAT ARE YOUR RELATIVES' OPINIONS ON YOU BEING A "PUNK" & VOCALIST FOR A "FUNK BAND"? HOW LONG HAVE YOU BEEN INTO PUNK MUSIC & WHAT WAS THE FIRST SONG YOU EVER HEARD?

DEEK: I think i'm quite lucky compared to some people in that my relations don't give me too much hassle about being involved with punk. My mum and dad get a bit pissed off with people calling round at the house all the time, especially punx from abroad who come to stay, and they don't like me to wear clothes with holes in them...I think it embarrasses them! But aside from that they don't cause much trouble, I think its because they sympathize with a lot of the things punk is fighting for, peace, animal rights, preservation of the environment etc., after all, you'd have to be a nutter not to realise that the world is in a terrible state and that someone has got to make a stand and fight back before its too late. You can't really argue against what punk stands for, its mostly just common sense so although my relations don't like the image or the music they are supportive of what i'm trying to do as they agree with most of the anarcho ideas.

To answer the second part of your question, i've been into punk since I heard the Cockney Rejects' "New Song" on the radio & went out and bought it. I was into that oi-type stuff to start with until I bought Flux's "Neu Smell" e.p. after hearing it at a punk disco...that, and Discharge's "Why??" 12"e.p. changed my whole outlook and i've never looked back!

TYO: I UNDERSTAND THAT YOUR ZINE, "SKINHEAD HAVOC" HAS BEEN GOING FOR QUITE A WHILE, TELL US ALL ABOUT IT. HAVE YOU SEEN ANY FOREIGN ZINES, AND DO YA COPY OTHER PEOPLES IDEAS MUCH?

DEEK: I started "Skinhead Havoc" a couple of years ago (when I was a skin) with the original Oi Polloi drummer, basically to give Oi Polloi some publicity-it was just a bit of a laugh at first, but it proved so popular, I'm still doing it. It usually gets put together quite quickly and contains mainly articles, gig reviews, and reports of demonstrations, actions etc along with a fair amount of ridiculous artwork. I get it photocopied rather than printed cos this means I can get it done (100-150 copies) in one day and don't have the risk of the



LARMOUTH . . .



originals getting lost in the post but this means its only 7 A4 pages due to the expense. Sometimes I get a load of free copies though, thanks to one of the employees at the place being in the local animal rights group and running off pages cheaply when the boss isn't around so thanks go to joan!!

Although i've seen a lot of foreign and domestic zines I don't really copy anyone, as you'll see if you read a copy, I think most people will agree that "Skinhead Havoc" is pretty unlike any other zine they've read!

TYO: HAS THERE BEEN MUCH INTEREST SHOWN IN OI POLLOI SINCE THE LENGTHY ARTICLE IN MAXIMUM ROCK'N'ROLL? HOW DID YOU GET IT, AND WERE YOU SATISFIED WITH IT?

Deek: Yeah, we had loads and loads of mail as a result of it, unfortunately lots of "please send us a copy of your demo to review in my zine/play on our radio show" variety. To send all the free copies asked for abroad would cost us £20 which puts us in rather a difficult situation!! but some of the mail was very interesting and encouraging so we were glad to get the feature. It was thanks to John of "React" zine who sent it to MRR after it had already appeared in his zine. We were pretty satisfied with it on the whole although it would've been nice if they printed ALL the pages in one place rather than split up and printed in different parts of the zine!!

TYO: HOW MANY COPIES HAS THE FIRST DEMO TAPE SOLD?

Deek: We've sold 400 copies ourselves by mail and at gigs and some distribution services have been selling it too so we're pretty pleased its going so well.

TYO: PERSONALLY I THINK OI POLLOI'S MUSIC IS SIMPLY STRUCTURED, POWERFUL, AND FULL OF FEELING (ANGER). WHAT DO YOU THINK OF THIS INFUX OF FOLK-TYPE BANDS WITH POLITICAL LYRICS BUT WITHOUT THE POWER AND ALL THESE HEAVY METAL ORIENTED BANDS WITH CRAP LYRICS?

Deek: Yeah, quite a good description of our music, do you want the fiver now Lee?...seriously though, I haven't actually noticed any influx of the type of band you mentioned, but if they are going to get their message across to a new audience then I suppose its a good thing but I think its difficult to sing angry songs to music without power, if you're singing about vivisection for example I think its something that should make you so angry that you'd be yelling out the words. I think that such a song sung to disco

or "wimp rock" would probably sound ridiculous, insincere, and lack impact although something along the lines of "19" might work (actually I suppose it already has - have you heard that TRACY song about the Wickam 19?). I think that impact is very important ...a good example being Discharge's "Why" 12" where the music, lyrics and cover photos all work together superbly, if it had been sung to rock music however I think it would've sounded ridiculous. As to HM oriented bands,





I think they're a good thing if they have decent lyrics like Sacrilege, Antisect, and later Discharge stuff, but there's nothing more pathetic than crud like Onslaught, they're a useless joke.....

TYO: HAVE YOU EVER HAD ANY SINGING LESSONS, IE WERE YOU IN THE SCHOOL CHOIR? WHEN DID YOU LEAVE SCHOOL? ANY NOTABLE ACHIEVEMENTS WHILE YOU WERE THERE? DO YOU THINK SCHOOL/EDUCATION SHOULD BE COMPULSORY? (...owt else Lee?...could've had another half dozen questions slipped in there mate!)

Deek: Ha! Ha! Ha! Congratulations, that is the most ludicrous interview question I have ever been asked!! We did do singing in music lessons at school but I hated it and always mimed cos I can't sing at all, very embarrassing i can tell you, I'm tone deaf too, but who cares? I often find it amusing that despite having absolutely no musical ability, I can "sing" in a band and get on vinyl too, just shows you how groovy punk is eh?

Since you asked, I left school at 17 and got a fuck of a lot of qualifications at very good grades too....I don't think there's anything clever about failing all your exams, you might as well learn as much as possible to use against the system in the future...would you believe it, I was also a sergeant in the army cadet force at school too, but for the sole reason of putting a spanner in the works, its amazing the amount of havoc

you can cause from the inside, you can also nick lots of army gear like punky camouflage trousers etc, I recommend it!! I went back to the school once to play a gig there with Oi Polloi & there was so much havoc that the school (which usually had 1 concert/term) had no more gigs for a year and a half!! They got really angry cos we used backdrops covered with slogans and we distributed hundreds of leaflets on vivi-

section, dissection, nuclear power etc, they said music was not about communication of ideas but about entertainment alone, shit, "Do they think guitars and microphones are just fucking toys?" If you mean would I go back to school to be pushed around by stupid powermad teachers, to be forced to obey stupid rules, to conform to dress regulations etc then of course the answer is no, i'm glad to be out of the place, although I did have many enjoyable things and lots of happy experiences with friends. If schools were less authoritarian then I think they would be far happier places. As to whether education should be compulsory, I think education (NOT indoctrination and disciplinarianism) is a good thing and should be available for whoever wants it, I think its in most peoples interests anyway to be educated to a certain extent, to read and write for instance.





OI POLLOI PROPAGANDA

TYO: WOULD YOU VOTE FOR THE ECOLOGY PARTY? WHICH DO YOU FEEL IS THE GREATER THREAT TO MANKIND; THE BOMB OR THE LACK OF OXYGEN IN THE AIR (CAUSED BY POLLUTION) WHICH CAUSES VAST AREAS TO BECOME LIFELESS AND DESTITUTE? ARE YOU A MEMBER OF ANY POLITICAL/ACTION GROUPS?

Deek: Yes, I voted ecology last time and I support virtually all their policies, I'd like to see more anarcho-punk voting for them rather than wasting their vote. I think that as long as you realise that a real solution can only come from people accepting responsibility & running their lives themselves, theres nothing wrong with voting for a better climate for working towards anarchy in. It would be easier to subvert under a liberal government for instance than an N.F. one and anyone who sat back and let the N.F. get in (if it was a very close thing) by not voting against them would be a stupid fucking arse.

I think destruction of the environment is the greatest threat, not only to mankind but to all the living things on the planet. The destruction of the worlds tropical rainforests which act as the planets lungs by taking in carbon dioxide and giving out oxygen is one of the most frightening aspects of this, if the process isn't stopped soon and it continues then it will be very difficult to sustain life on earth; regardless of whether it is used or not, the bomb's very existence also contributes to environmental destruction through the testing of nuclear devices and through the nuclear power programmes necessary to provide the fissile material needed for the warheads. Then theres chemical pollution, sulphur dioxide

emissions causing acid rain etc...unless more people make a stand against this madness the future looks very bleak...To answer the last part of your question, the only group i'm actually a member of is the ALF supporters group although I and other band members are involved in animal rights and anti-nuclear work with various groups despite not actually being members, we don't really go for this membership business, if some work needs doing we do it but we dont need badges or membership cards.

TYO: HAVE YOU GOT ANYTHING ELSE TO SAY TO COMPLETE THIS INTERVIEW?

Deek: Just thanks or the interview Lee and to the readers-stand up and fight back where theres a will there is a way-love,hope,autonomy-Oi Polloi.

Oi Polloi have had their 9 track tape immortalised on vinyl: 5 of them have appeared on the "Resist The Atomic Menace" LP (Endangered Music) and the other 4 have appeared on various compilations. The more recent 6 track tape was released as a split LP with A.O.A. called "unlimited Genocide" on C.O.R. records.

Endangered Music, Barossa, Station Rd, Fritze Norton, Oxon, OX8 5PL, England. C.O.R., Box 333, 37 Stokes Croft, Bristol, BS2 3FY, England.



letters to the ed time

29, Andrew Way,
Tees Meadow Est,
Aldershot,
Hants.
GU1 3EJ.

Dear Groome, Thank you for your letter. You're not going to believe this but those 20 ten years zines helped keep a banjo going that my parents had in our back garden on my brother's birthday 21st August. At one point in its history when we ran low on fuel for the fire my parents "borrowed" the 20 zines, which I hadn't sold due to lack of general interest and half of my fanzine collection to help keep the fire burning. My parents thought the zines were mine so when I confronted them about paying for them they refused and I can't say I don't feel bad about it. I work at 11-15 - sorry! I really off sick that you've lost 20 zines or £4. I hope we can still be friends though. After the little accident which has cost you £4. This might cheer you up - Enclosed is \$50 and a stamp (I haven't an envelope big enough) for a copy of the ten years zine #7, zine with free Flexi Disc. Any day Groome, see you again and write soon with my 20 zines and keep in touch.

Look After Yourself,
Yours Care,
Martin.

MAXIMUM ROCKNROLL

ISSUE 45 \$15

Instigators, Megazione, CG Allin, SS-20, Heibel, and loads more bands, reviews, letters and political discussion. Not to mention my Cadavers interview which the band didn't even bother to return to ME 2 years ago!!! Still one of the greatest. £1.50 from PO Box 59, London NW2.

FLIPSIDE issue 51 has Saints, GASH/Depression, Megazione, Attitude Adjustment, White Flag, Wasted Youth, Dagnasty etc as well as loads of reviews, letters and millions of classifieds. Another essential and lengthy read. £1.50 from WOT, Box 396, Hackney, London E8 4 PL...get it.



← This man will buy your record/tape/zine as well as selling you all of his, so if you see him at a gig, say hello + buy the latest? YEARS ON, but PLEASE Don't get him any alcohol!! Oh, and offer him a place to kip!

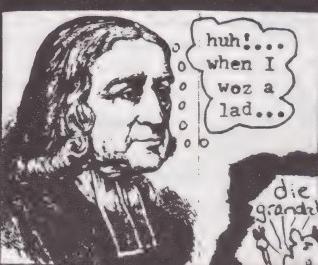
RESISTANCE TO EXTINCTION 1 (A5) The Sect, Broken Bones, Concrete Sex, Butthole Surfers, PFS, English Dogs, Instigators, cartoons, reviews and loads more. Write to Mike, Bluestones, Acton, Nantwich, Cheshire, CW5 8LJ, England. Can't remember how much it is.

RADICAL JOBBIE 1 (A4-25p)...probably the most ludicrous zine title since Smiling Faeces, but possibly funnier. Its all light hearted stuff full of piss takes, alongside a good'ol "Iver" strip. Funny. Kenny, 3 William St, Tayport, Fife, DD6 9HJ, Scotland.



Well, it was only a matter of time before the mighty A.O.D. unleashed another *xealous* album so it was no surprise when it eventually hit the turntable and rattled out the speakers like a rhino with its arse on fire. Its got classic instrumentals like "Son Of AOD versus Godzilla" and "Masterpiece", its got tuneful thrashers, and its got tracks that just seem to get carried away with the excitement of it all as in the manic "Crowd Control", but behind the wacky titles are some clever lyrics, they may be a fun-loving band but sure aren't just an '80s Dickies rip off. They're about 10 times more powerful anyway. The most appropriately named band in the world!

Well, Generic sadly called it a day late last year, but they've left us with a good half an LP showing that they had more of an identity than most UK bands today. Its a lot like their "South Africa" EP, but pushed further with touches of tuneful singing between the growling, almost commercial guitar lines (like in "You & Me") and pace changes within songs. Lyrically? Thoughtful, caring and intelligent. The Electro Hippies take up the other half of the record and play slow and ultra-fast, but always metallic. Good in places but I'm not too keen. Very cheap at £2.50 ppd (UK): c/o Box FlatEarth, Common Ground, 1 Charlotte Square, Newcastle, NE1 4XF, UK.



This zine was printed by JUMA, 27b SUMNER WORKSHOPS, 80 SUMNER RD, LONDON SE15 6IA. Send an A5 SAE for a free copy of their "Overground" zine incorporating their prices.

7" VINYL

SOUP DRAGONS "Head Gone Astray". These are widely known as mere Buzzcocks/Undertones copyists, but I choose just to soak up the sheer classic song that is served up here. Ray TV. Go and get it.

ON FLOATING RESS! CNT "Mitaleja" EP. A severe headache can result after listening to a lot of Finnish records but this is way up among the best ones. The flattish production does little to hide the energy and sheer insistence of good songs. PO Box 131, SF-24101 Salo, Finland.

DAMAGE EP. Staying in the land of the reindeer we have another goodie with the accent being on a more metallic style of lead guitar. But this is no HM crap, it's fast and tight and they can play. Find it. c/o Kara Damage, Poste Restante, 70100 Kuopio, Finland.

DAN "Can You Dig It?" EP. So the legendary fraggle rockers finally release an EP, and a little cracker it is too. We've got some snappy tunes and bouncy riffs and a generally fresh sounding release. £1.50 ppd to Meantime, 11 salutation Rd, Darlington, Co. Durham, UK.

DECADENCE WITHIN "Speed Hippy" EP. A very good vinyl debut by Slug and the gang. Angry and Subhumans-ish but with a style of its own. Loud and changeable, they'll make a great LP one day. Great sleeve. £1 plus post: Eastlea, Homend Cres., Ledbury, Herefs.

APPLE MAGGOT QUARANTINE AREA "Cats R Neat" EP. Well, the title says it all. Great garagey-punk stuff by kids seemingly learning to play, but it's just CLASS! "Cats are cool when they play with your tool!!!!". 7 trax, all winners. Subcore records (C below).

DEHUMANIZERS "Kill Lou Cuzzo" EP. This 5 tracker has been largely banned in the USA for degrading a popular TV bloke (I think) and his daughter. A mean sounding band in many ways, musically & lyrically?...and for the most part this is gut wrenching & worthy, so check out the ad. elsewhere. Subcore, PO Box 99284, Seattle, WA 98199, U.S.A. Thanks David.

FUNERAL ORATION "Survival" EP. Again, more fine stuff from this Dutch band. Thick, heavy guitars overlaid with excellent melodic singing of personal experiences/thoughts. You need to hear this band. Remedy records, Seelandskamp 4, 4430 Bochum 1, West Germany.....

FIGHT BACK compilation EP. Four UK bands share this ranging from good to average to poor. THE DISTURBED, LEFT FOR DEAD, SILENT COMMUNITY, LIVING DEAD. Nothing special here expect sparks of promise, but is it enough? Endangered Musik, Parossa, Stn Rd, Irl Norton, Oxon.

PARANOID VISIONS "The Robot Is Running Amok" EP. A very worthy release. Over 17 minutes of haunting, melodic songs to LISTEN to. The words show anger but the music melts. Not a thrash record, but I grew to love it. 31 Grove Park, Rathmines, Dublin 6, Ireland.....

POP WILL EAT ITSELF "Sweet Sweet Pie" A very enjoyable dance record. Who cares if it's a throwaway rockin' pop song when the music is as good as this? Kick off yer shoes and bop away merrily, the POPPIES are good for you! Chapter 22 records, widely available.

TIN CAN ARMY (TCACT) "Be Invited" EP. Very impressive. 4 well produced and varied tracks. German HC with clever hooks, important topics, and a well documented superior quality release. Worth getting. Moron records, Stumpfspiel 6, 3400 Gottingen, West Germany.

ADRENALIN O.D. "A Nice Song In The Key Of D" Well, what can you say about this band? Great titles, a crunching rip-the-sound-barrier musical approach, & 2 more classics here. A thunderous sing along & a killer instrumental. Yow! BOR, PO Box 363, Vauxhall, NJ 07088, USA.

12" VINYL

NEGAZIONE "Lo Spirito Continua" LP... well, after 2 spirited and frenzied EPs, this comes as a bit of a disappointment. Not that this isn't a good album, no, its a solid slab of hard Italian HC but theres 2 drawbacks: there is no trace of classics like "Noi" or "La Mia Mente" here, and the whole thing leans toward the metal side. Some will call it an improvement, to me its an unnecessary regression. Konkurrent, Postbus 14598, 1001 LB Amsterdam Holland.

ZSD "Krieg Dem Kriege" LP. The extremely gruesome cover suggests a brutal assault on the ears, and although theres 15 hard & loud tracks here, it shows it's possible to learn to play well WITHOUT wimping out. Medium and fast paced songs hit out with a great guitar sound, if only the singer could sing this would be a near classic album. Reminds me a lot of Mottek..... Starving Missile, Therese-Giehse-Allee 30/VI, 8000 Munchen 83, West Germany.

MOTTEK "Riot" LP. Ah, speak of the devil, if you saw them on the Scream tour you'll probably be wanting to get a copy of this one. This is a lot cleaner sounding to their last LP, but is probably more powerful. Theres even 2 different mixes available, the raw mix & the final mix. The interchange of male/female vocals works well but the real strength lies in the way the song structures slide about, sharp but not too fast. Starving Missile records.

HDQ "Hung Drawn & Quartered" 12" EP. I saw them live recently with a new singer and I was very impressed. This record (with the old singer) is almost as good, seemingly drawing its influences from early '80s punk, yet sounding a lot more powerful, committed and raunchy. I'm not trying to say its the most original slab'o vinyl available, but its enjoyable. See them and hear them. £3 postpaid from Endangered, Barossa, Str Rd, Brize Norton Oxon.

If anyone wants to hear samples of all these groovy records then send me a blank cassette plus SAE, then you'll know what to buy for sure. It would be good if you'd fill the tape up first with something good. Ta.

POISON IDEA "Kings Of Punk" LP. Whatever the significance of the title, this is their best release yet. 11 cuts from the heaviest band around, mean sounding semi-thrash that hurtles around the room before impaling itself in your brain. Some classic US hardcore here. Poison Idea improve on their own identity showing theres no need for a metallic cop out. Good sleeve (ouch!) but wheres the lyrics? Pusmort, PO Box 701, SF, CA 94101 USA.

THE DEPRAVED "Stupidity Maketh The Man" LP. The Depraved are known as a great live band, and the proof is here. Its NOT a live album, but has that sort of feel to it. Again not the best singer around but you hardly notice the fact among some of the best singalong anthems out of a UK band in ages, and very worthwhile sentiments in the lyrics too, so check this one out. COR Records, Box 533, 37 Stokes Croft, Bristol, BS2 3FY.

SOCIAL UNREST "Before The Fall" LP. This band has existed in some form since the late '70s, and they are still producing classic records. I can't pick a single fault with this one, powerful instrumentation, innovative guitar & bass lines, powerhouse drumming, good tuneful singing and heartfelt lyrics, I challenge anyone to try and dislike this one, its just not on, so get the bugger. Libertine, P.O. Box 3877, Berkeley, CA 94703, USA.

SEVEN SECONDS "New Wind" LP. Very much an LP of 2 halves. The earlier DC session stuff has 7 Seconds at their very best, fast bouncy and supremely melodic, controlled energy, whereas the rest of the album showing their newest stuff takes out all of the pace, leaving a very U2-ish sound. Now i'm not saying its any worse, but they seem to be losing something. A tuneful LP, but not awesome. BYO, P.O. Box 59, London N22, England.

This is a kind of report on the Yugoslavia scene (written by Petro from Kragujevac).... The future of punk here doesn't look so rosy, but lets see what we've made. In Belgrade (the main city) there was an explosion of bands in '84/85 but now it's pretty ugly for gigs and new bands. It's a shame the largest city here has such a minor scene. I'd like to mention Guido who keeps on making his zine "24 Casa" (24 Hours), he also made a comp. called "There's No Beer To Drink On Sunday Evening" with KBO!, Patareni, Geneve Decret and others. Also I'd like to mention that 2 of Belgrade's newest thrash bands (DIAH and Codex O.D.) were recently the first to appear on a TV show mainly for rock music. It was the first time we saw 2 punk thrash bands after the TV Ljubljana last year put Tozibabe on. A second time we saw Amebix and some local bands from Ljubljana.

Now to Zagreb, the biggest city in the Croatia Republic. Some bands split up and Karcinom Desne Dojke changed to some other alternative style. Patareni, who sound like Larm from Holland made some bullshit demo. They made one big mistake. They got drunk at a big punk concert on 24.5.86 in Ljubljana. They got drunk and never played. They're not very well known outside our country but they're good in the way of a chaotic sound. Progressive Idiots is another ZG band, the drummer made a zine with the same name as the band. Now there is 5 issues of that one and it's among the few good zines around here. One very good band is Zona Rane Masturbacije, they're playing some kind of old punk a la Ramones and they have some very tuneful songs, but I've heard rumours that they are close to splitting up. They have a female singer. It's interesting that on one Youth radio programme in ZG there is a one hour programme, once a week where it's possible to listen to many punk/HC bands. That programme is put together by one man called Slobovic, it's very good although short.

Ljubljana is the main city in the Slovenia republic and is the best known besides Belgrade in Yugoslavia for punk. One of the best bands, UBER split up almost 2 years ago. But the members formed new bands, No.2227 and Grdi Umazani Zli (Ugly Dirty Mean). GUZ have a metal influence but a solid sound. No.2227 in my opinion is a better band and the singer, Nigr has done one of the best zines so far called Vrnitev Odpisanih (Return Of Deductions). The best known all-female band was Tozibabe (Peevish Girls). They played middle paced HC but have split up. They made an EP "Dezuje" (It Rains) on a LJ independent label "Skuc" and have some tracks on the comp. LP "Ljubljana HC" with Odpadki Civilizacije, UBER, Epidemija and III

Kategorija... Epidemija split up but III Kategorija still exist with a big speed-metal influence. A lot of LJ bands are influenced by such as Venom, Destruction & DRI.

NOVI SAD is a main town in the Vojvodina province. The scene there was strong 2-3 years ago but I wrote to some people and no answer. I think 2 MINUTA MRŽNJE still exist though (2 minutes of hate).

Novi Becej is a little town near Novi Sad. From here is INCEST who play good punk influenced by old UK/USA bands & some HC bands. The singer made one zine with the band's name and one for 10 years of punkrock.

Idrija, a little place near Ljubljana only has one band, S.O.R. who have some tracks on a Skuc comp. with Ljubljana bands. Krsko is a similar place, one band, Polska Malca, also on the comp. tape with S.O.R.

Rijeka is a city on the Adriatic coast. There was lots of bands there several years ago but now there's only Post Kriptun & Umjetnici Ulice (Street Artists).

Pula is another big city on the Adriatic coast. 2 thrash bands there (Progress and Dezter) split up in '86. Now there's only Pas Maters who play with a big Finnish influence. I'd like to mention 2 zines from Pula, Tric-Trac and Iz Protesta.

Banja Luka—only one band, WSW. I never heard of their songs.

Smederevo—also only one band, Belnica Bez Nade (No Hope Hospital). Similar to Crass & old punk influenced. They made some demos.

Finally, KRAGUEVAC, the city where I live. Besides KBO! there was only one other band 2 years ago called Rubbishmen. Now there's only KBO! playing their very mixed and tuneful style, very good. They had trax on the "International Brigade" UK comp. tape and also 2 trax on the "Liberate" animal rights benefit tape. Their excellent new demo/live tape is available from my address. They formed in 1982 and are definitely one of the best Yugoslav bands. First they were a quartet, now they're a trio with a new drummer.

Well that's the end of my little scene report, I forgot to mention a Belgrade band Mrzudi who appear on Guido's comp. tape like Giuseppe Carabino. This article isn't a history of YU bands, so some I've not mentioned.

Anybody who wants to swap for the new KBO! demo/live tape feel free to write, EVERY letter will be answered by me or the singer of KBO!, his address: SASA VUJIC, SV. MARKOVICA 47, 34000 KRAGUEVAC, YUGOSLAVIA. And my address is: PREDRAG PETROVIC, GRADA KARARE 4/7, 34000 KRAGUEVAC, YUGOSLAVIA.

Please write only first, then we'll agree to swaps. Good regards, feel free to write!

YUGOSLAVIA

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U.S.A.

SOCIAL UNREST



I consider SOCIAL UNREST to be one of the best bands ever to come out of the States. Not only is the music very melodic, powerful and well structured, but the lyrics too are emotional, and interesting personal thoughts and feelings, delivered straight from the heart and the head. Hear them. I wrote to find out more, and Jason, the current vocalist provided the enlightenment...read on.....

TYO: Who is in Social Unrest now and are there any original members remaining?

Jason: Social Unrest is Jason - voice, Dan and Jim - guitars, Mark - drums and Ray - bass, Mark being the only original member but Danny being in longer than me, Ray or Jim. Danny & Mark both played on the 1st 7"

TYO: Give us some history about where Social Unrest sprang from.

Jason: Its kind of hard for me to tell you where exactly S.U. sprang from as I have only been in the band since mid '84. I do know S.U. got started around late '78 or early '79 in Hayward which is a suburb of San Francisco/Oakland. It was in early 1980 that Social Unrest released their

first bit of vinyl, that being "Making Room For Youth" - a 7". In 1982 Doug (the original guitar player) left to be replaced by Jimmy. In 1983 John left to be replaced by Ray and finally in 1984 the other Jason, popularly known as Kreeton, left to be replaced by me the new Jason.

The "Rat In A Maze" 12"EP was recorded with all original members including Danny but it may be important to mention that it was soon after its release that Doug quit and Jim was to replace him.

TYO: Why did previous members leave? Are you still friends and do you know what any of them are doing at the moment?

Jason: Kreeton left because of musical differences, ditto for Doug. John quit because he says "He get tired of waiting for things to happen", not meaning that he expected a big rock'n'roll success story, only that he might have wanted to invest a little more time in the band (as in touring, recording etc), than the others wanted to allow.

Currently Doug still hangs out with the band, Kreeton is in a band in Hawaii and John is our manager/runs Libertine Recs.

TYO: What does the S.U. logo represent?

Jason: Ha Ha! A lot of people ask that for some reason. Kreeton designed it and it simply means Social Unrest. Its funny, it seems that more people know that symbol than the band itself...

TYO: Did you set out to achieve anything in the beginning or were you always just a means of personal expression?

Jason: I can only answer this question for myself as the other band members aren't around to vouch for themselves but the best explanation of what we are trying to accomplish is written in the box on the back of "Before The Fall" (see at the end of the interview). Its so hard to really define what i'm trying to do only that i've seen so much standardised

filler and insincerity associated with this facet of music. I mean how many G.H.s or Discharges do we need? So many times people grab for a philosophy or creed in which to establish a means when often they don't or can't even realize themselves. Quite simply "Before The Fall" was a testament to a year or so of my life, thoughts or ideas that kept me fueled during that period of time. Theres so much

going on around me, so much that I want to see or be part of. These years of my life are very formulative because I have so many options due to my age (21), in some respects I'm really scared and in others really enthusiastic (especially about my age, youth is the greatest gift of all time!), its also a time to test

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a lot of what i've learned or SUPPOSEDLY been taught, I don't know. Basically S.U.'s just about being ALIVE and when I say alive I mean aware, sensitive and daring, all those things that make us human beings, y'know?

TYO: Have your ideas changed much and what sort of things have you learned from being in a band?

Jason: My ideas have changed a lot over that period of time which i've been associated with the band and on the scene. I mean years ago I used to be this real obnoxious "Hicky Slash" type of character that on the outside said professed anarchy, communication and the whole deal, while on the inside all I really cared about was beer, the paint chipping off my leather and the rain fucking up my Discharge haircut. Anyway as time passed I found myself in different situations where I had to test my intuitions and ideals. I mean i'm a full-time college student at a major suburban California University and as far as that's concerned you're usually dealing with a lot of monotony, naivety and believe it or not an overall lack of creativity and blind acceptance. So it was through this environment that I really learned that I needed a way out, most of that coming from self-realization and a real heavy desire to rise above so much that was preordained and offered no variety.

TYO: What's been the response to Social Unrest both through shows and through your mail?

Jason: Responses to us are so varied. We don't seem to attract the heavy duty MDC/DRI type of crowd yet, paradoxically we still do very well at these shows and usually have a consistent draw. What i'm trying to say is that I don't think that our music is easily defined, I mean we do play hard, we play fast, yet we also have a lot of structure. Also we're not really rock'n'roll either so we don't really attract a lot of, shall we say rock/punk groove oriented people who seem to really like bands like Social Distortion or T.S.O.L. We do get a fair amount of mail but we are definitely not swamped or anything. Amazingly we seem to get the bulk of it from Germany!

TYO: How do you evaluate what you are doing in musical terms right now then?

Jason: That would be hard to describe, everybody has such different influences. In general we just play consciously not trying to sound like anyone else. Some people can see a big difference from the early material, others can't. It's really hard not to sound like anyone else, but we try.

TYO: Is Libertine Records your own label? Just how is it operated and does anyone help out?

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Jason: Yes, Libertine is our own label. Well actually it's mostly run by John Vollick, the old bass player. It's run rather efficiently, most of the co-ordinating is done by John but we all have our say and do everything democratically. Financially speaking, John helps out for the most part, aside from his help, all the money comes from shows or whatever. Also Mordam Records helps out. It's run by Ruth Schwartz from MRR. Mordam is our main sub-distributor right now, and it will most likely remain that way.

TYO: What exactly is your song "Golgotha" about?

Jason: Golgotha's about salvation and spiritual awareness. Its about looking for a solid established meaning, something beyond death, something to make this struggle worth its while.

TYO: How did "Black Sheep" change to "Good For You"

Jason: "Black Sheep" was one of Kreetons old songs and when I joined the band there was a whole bunch of songs that the band invited me to write new lyrics for. Unfortunately at that time I didn't have that many prepared but Black Sheep was a song that I really liked and wanted to work with, so.....

TYO: Your songs often seem very personal...does anyone ever get the wrong meaning from lyrics?

Jason: Yes, people always come up and ask me, "Hey, what the hell is going on!?" especially with "A Stranger Inside" from the SU2000 album. That song was written about hate when I was hanging out with this certain crowd where I used to live. There was so much negative energy being pumped out that I couldn't even believe these people called each other friends. Anyway as far as intimacy is concerned at times I often find that I've got to be that personal to make the songs that much more real to me. I feel that if they're that real to me then that makes the band's performance that much more sincere.

TYO:What do you dislike most about the USA scene?

Jason: I'd have to say that the thing I hate the most is just the overall burnt out attitude that seems so apparent at shows. Too many people looking like "Oh shit, another show, oh well what the fuck...", I mean if its that much of a drag why don't they try to pull themselves out of the rut. Why don't they go out and start their own kind of scene, whatever that might be. Another thing that really used to get me was a huge age difference between band members and the audience. I sort of felt out of touch with what appeared to be such young kids (14-16 in some cases), I mean



- S
1. I Want You Hard
2. Talk's Gonna Stop
3. Jimmy Rocks

- Side
1. Good Morning America
2. There's a Stranger Inside.
3. Rat in a Maze

R. Mission of Mercy

that was a long time ago for me. I've been up a lot of roads and seen a lot of things that these people probably haven't experienced, a lot of it coming through in our songs. But I gradually learned and saw that I was still growing too, along with them and that's pretty much the spirit that predominated.

TYO: Have you ever wanted to play overseas and do you think it'll ever happen?

Jason: We're very much interested in playing overseas but that encompasses a lot of money. Also we've got to co-ordinate our time so that it's comfortable for everybody. I hope it happens, we've all talked about it.

TYO: So what does the future have in store for Social Unrest?

Jason: As far as our future is concerned I know we're gonna keep on playing for a while and hopefully release more records. It's really kind of hard to say what's gonna happen cos it seems with a band that so much is step by step, day by day, so we will just have to wait and see.



Jason—Vocals
Jimmy (Scam) Brogan—Guitar
Danny Norwood—Guitar
Mark—Drums
Raymond Moses Vegas—Bass

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**SOCIAL
UNREST**



IRELAND by PAUL BRENNAN

Hello everyone, this is Paul in Dublin writing an Irish scene report. It can be summed up in one word...shit! As far as I know, "punk" only exists in Dublin and the North. There are punx all over the country but no real scene. A lot of the people are apathetic & expect others to arrange the gigs etc. I tried writing to people in other parts of the country, some didn't bother to reply, others said there was no scene. It'd be a lot better if people got INVOLVED.

There was a ray of hope when the Youth Expression Centre opened up and was the venue for the Subhumans gigs but it closed down pretty quickly for many reasons although some people worked hard. Venues are scarce, the CJE hall seemed like a good one but they kept putting up the price due to vandalism. Despite all that theres some good bands around. Paranoid Visions are the most popular cos they've been around longest & have 3 demos & 1 EP. Their music is varied with sensible and original lyrics. Abnormal is another good band with a demo called "Financial Disasters", claiming to be influenced by Cock Sparrer and the Pistols, i've only seen them once & were much faster than I expected so don't judge by their influences. Pulp is another new band formed from the ashes of Kill Devil Hill, they're pretty original but sound like a cross between Billy Bragg & The Neurotics. Since the Shrapnel gigs, bands have to play in pubs & function rooms with bouncers, which are sadly needed. Theres only 1 record shop in Dublin with a decent selection, but most of the albums are around £9!! Theres a few good zines but its hard to get them copied at a reasonable price. Lots of Irish punks leave for England which adds to the amount of bands breaking up & things falling apart. I've heard rumours about an album or a 2nd EP from Paranoid Visions soon and a tape by a newband "Vermin". All the bands that tour Europe skip Ireland...hopefully this might end soon. There is a regular venue in Dublin "The Afro Spot" but door prices are a bit high. Any band thinking of coming over would have to be fairly well known, eg, we've had Elyth Power, Membranes & Shrapnel in the past. Zines: Worms In Your Soup c/o Shark, 20 Green Rd, Mullingar, Co Westmeath, Ireland... Young & Happy c/o Dave, 6 Mount St Oliver, Drogheda, Co. Louth, Ireland... Whose Life c/o Niall McGurk, 31 Hazel Rd, Donnycarney, Dublin 9, Ireland. There are some good bands from the North, Stalag 17 don't get the credit they deserve as some blame them for wrecking a Disorder gig, but they didn't ask people to smash the place up. Other good bands are Carnage, Toxic Waste, KC up, The Moonshine Band. Write to Warzone for info.

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Jen, c/o White House, Baggrave
End, Barsby, Leics., England
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SUBVERT HERALD (A5-\$1)...Depraved, GDHC, Vicious Circle, Compos Mentis, Gend. 26 Isela St, Whangarei, New Zealand.

CRASH COURSE 9 (A4-12p)...UKs, Disturbed, Intimate Obsessions, articles. VALUE, 12 Pendleton Gn, Halewood Liverpool, UK.

AXE OF FREEDOM 5 (A5-10p)...Degenerates, State Of Decay, Stalag 17. Political? 94 Divernia Way, Barrhead Glasgow, U.K.

BAD INFLUENCE 4 (A5-15p)...Amebix, Potential Threat, Oi Polloi etc. Packed. 2 Gainsborough Hill, Henley, Oxon, U.K.

GRIM HUMOUR 8 (A4-50p)...Ausgang, Leather Nun, Ramones, Sonic Youth, The Veil, Playground & an AUSGANG FLEXI! Big & colourful. 7 Wentworth Cdns Bullockstone, H.B., Kent, U.K.

UNTA JOKAINEN KATSOO (A4-£1 ppd)...This is a surreal, thought provoking artzine, great illustrations. Jouni Waarakangas Poste Restante, 00980 Helsinki 98, FINLAND.

ONE WORLD 5 (A4-30p)...Gramps, Marginal Man, White Flag, 5YM, Rest Of The Boys, How to start a tape label. Good glossy New Zealand zine, 30p & SAE from the TYO address.

JULO 23 (A4-£1 ppd)...CMX, Damage, Kauneus & Terveys, Maho Neitsyt, Eulaatio, Koira, written in Finnish/very well illustrated. Uusipohjolahti, 41800 Korpilahti, FINLAND

BLACK MARKET 6 (A4-£1)...Glen Danzig, Ramones, Mad Parade, Motorhead, reviews and loads of cartoons. CLASS! 405 W. Washington Street Flot 212, San Diego, CA92103, USA.

TO THE DEATH 7 (A4-15p)...Damned, Ramones, White Flag, Disturbed, Classified Protest, Sect, AOA etc. Much improved. 35 Clancy Dr, Whifflet, Coatbridge, Lanarkshire, SCOTLAND.

LITTLE THINGS PLEASE LITTLE MINDS 4 (A5-20p)...Instigators, Concrete Sox, Oi Polloi, Next World, Heavy Discipline, Cute & clean, great! East, Horned Cr, Ledbury Herefshs, UK.

HAGL 13 (A4-25p)...Dan, Peroxide, Apostles, Eyes On You, Hellbastard, Hagar the Womb, Deviated Instinct. Good as ever. 57 Briardene, Burnopfield, Newcastle-Upon-Tyne, U.K.

PROBLEM CHILD 6 (A5-40p)...Chaos UK, Extreme Noise Terror, Heavy Discipline, Decadence Within, loads of reviews. 60 pages-the BIZ! 51 Yeadings Lane, Hayes, Middlesex, UB4 0EN, UK.

THE SUN THE MOON & THE STARZ (A5-25p)...IKs, Amebix, Virus, BGK, Terveet Kadet, Crass, Dezerter, basic but worthy. 15 Elm Mount Park, Beaumont, Dublin 9, Ireland (or EIRE).

BEERCAN 5 (A5-20p)...Uproar, Disturbed, Obvious Action, Endangered Music, Rubella Rat, Dan, articles. Southamptons finest. 268 Upper Weston Lane, Sholing, Southampton, England.

RAISING HELL 14 (A5-15p)...Political Asylum, Scream, Generic, Liberty/Conflict & leads more. Still the most regular quality & cheap zine. Box 32, 59 Cookridge St, Leeds, W. Yorks

THINK FOR YOURSELF 7 (A5-10p)...Classified Protest, Gardencore, articles, reviews & opinions (oh yeah & Dan), Neater than usual. 7 Russell Place, Busby, Glasgow, SCOTLAND.

20TH CENTURY SAINTS 3 (A5-30p)...Business, Culture Shock, Glen Matlock, Red Letter Day, Neurotics, Only Alternative. Much better format. P.O. Box 132, Acton, London W3 8AU, U.K.

MONEY STINKS (A5-free)...Nabat, Iconoclasts, I Refuse It, Caustic Filth, Anti-System, Italian scene. In the true DIY spirit. 111 Farningham Rd, Caterham, Surrey, England.

TIME BOMB 3 (A4-20p)...Stupids, Disorder, Electro Hippies, Legion Of Parasites, Capital Scum, reviews, loads of reading matter. 4 Sorely St, Sunderland, Tyne & Wear, UK.

DIVIDED WE FALL 2 (A5-\$1)...Civilised Society, The ALF, Acid Reign, Rattus, letters and reviews and news from NZ. P.O. Box 7414, Wellington South, New Zealand.

BLOWN TO BITS 12 (A5-25p)...The YOB, Disattack, Mr Ugly Bastard, No Brain Cells, Oi Polloi, Ivor The Anarchist & all the usual stuff. 33 Ronaldshay, Widnes, Cheshire, UK.

REACT 4 (A4-20p)...Icons Of Filth, Varukers, Liberty, Concrete Sox, Generic, The Ex, articles etc. Informative & dedicated. 198 Dickinson Close, Blackburn, Lancashire, UK.

TRENDY RAG 9 (A5-\$1ppd)...Big Stick, Swans, Minutemen, Pussy Galore and other items of interest. Who needs a typewriter, eh Jim? 33 Litchfield 3, Brighton 02135, U.S.A.

SPANNER IN THE WORKS 2 (A5-10p)...Disturbed, Capital Scum, Electro Hippies, Chaotic Subversion, vegetarian page. 39 Metcalfe Rd, Stanfield, Burslem, Stoke On Trent, U.K.

ENDLESS STRUGGLE TIMES (A5-25p)...Descendants, The Freeze, JFA, TSOL and loads of other USHC reviews. Right up my street! 26 Union Lane, Chesterton, Cambridge, England.

THE

HATES

THE HATES are quite a unique band. Not only have they been releasing great records since 1979, but they don't seem to have made much impact on a lethargic audience, yet they are still going, and all their records are still available! The first 3 records were all 4 song EPs, the first 2 containing some great quirky, tuneful songs, socially aware too, its amazing such a good band never got more acclaim, probably as they never were quite in thing. Regardless, their 3rd EP was more of a cootlegg-ish affair, rough demos, but the 4th and best release to date was the 7 song 12"EP "Panacea", combining fast almost thrashers alongside their more traditional material, in a fine release. Check out the melodies on "Houston", great stuff. To get the Hates vinyl, write to Christian Arhheimer, 4200 W34th Box 132, Houston, Texas 77092, USA. The first 3 7"s are all \$3 each (postpaid) and the "Panacea" 12"EP is \$8 postpaid, although he'll do you a cassette of all 4 recordings for \$6. The cassette also includes the HATES fifth recording, 4 songs, which hopefully will surface on vinyl too as the addition of Donne on bass/vocals adds another slant to an otherwise very competent band. Don't let the fact that you know little about the Hates put you off... they've released records that are a lot more worthy than those of well known bands.

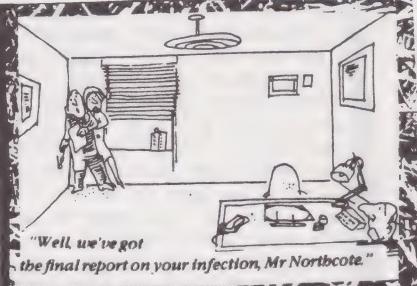


The band that has had their record band all across America by Tower Records and other sickening chains. The DEHUMANIZERS "Kill Lou Guzzo" is available to you for the non profit price of :

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SKATE MUTANTS FROM THE 5TH DIMENSION (A5-30p)...a chaotic skate zine from Bristol. Also has reviews, good fun reading. 16 St Michaels Park, Cotham, Bristol, Avon, England.
ARTCORE 4 (A5-30p)...A very impressive art/musiczine. Instigators, Rest In Pieces, Culture Shock and more. 1 Aberdulais Road, Gabalfa, Cardiff, CF4 2PH, WALES.

E 45

TOXIC EPHEX "Punk As Fuck" 7"EP. Well, the A-side to this is a great anthemic song, "Fallout Shelter" its called, one of the best singalong choruses i've heard in ages and the two songs on the flipside are good too. If Toxic Ephex release another record but with a better production job, we could have a classic on our hands...wait and see. Get this for a quid (£1) from T.E.c/o ACAA, St. Catherines Untr, 5 West North Street, Aberdeen, Scotland. Its on Green Vomit records, scruffy sleeve, good record.

RHETORIC

We're thrash orientated with a lot of crust...hell, I love crust
-Andy - bass

Sounds like a pie-romaniac doesn't he? From their practise tape I reckon they could be a band worth catching a SLICE of in the near future (Les Dawson eat yer heart out!). But pathetic puns aside, they seemed like a decent bunch to deal with, and with a point to make, so heres what they had to say for themselves.....

MARROW-FAT ZINE DISTRIBUTION

All zine writers, send zines for distribution, and also reviewing for my zine, Non rip off distribution service.
ANDY/17 MANBY ROAD/GREAT YARMOUTH/NORFOLK/NR30/2XA/U.K.

↑ RHETORIC CONTACT ADDRESS

TYO: Ah, Rhetoric, the art of speaking or writing effectively. Do you think that you live up to your name then?

Andy: Ah well that's a good question. As you know our lyrics aren't particularly different from most bands who are fighting for what we are fighting for but on the other hand I think we're particularly aware of what we are talking about. I think it's very hard to write original lyrics but as we experience things our lyrics are getting more personal. I do think we live up to our name verbally eg. I find it very easy to talk to people about eating meat face to face but I find it more difficult putting pen to paper. "Rhetic" can also mean stating the obvious which is what made us pick up on it in the first place, simply because most of our lyrics do state the obvious, so it was the natural choice.

TYO: So what are your songs about then?

Andy: Songs? Well, things we are concerned about include animal rights, rich greed really pisses us off, I just wish I could do something to stop the immense greed that is making the poor live in shit. We also have a song about heroin - I don't take any drugs like that but I think people that do need help not hassle, the people we should concentrate on

are the dealers, what a bunch of wankers. We also have one about the Royal Family & we try to show there's a limit to how much a family can have, and the royals are well over the top as usual the rich bastards. But we're not always serious, we have a song about a mass murderer who kills his victims and then eats them???

TYO: You've got one about bloodsports. Are any of you hunt sabs? Is there much of this kind of thing in Norfolk?

Andy: Yes we all go sabbing when we can but myself and the drummer live 20 miles away from the nearest sab group so we can't go a lot of the time due to the cost of travelling, but when we do we fucking love it, just to see those hunters going red with anger as they try to hunt. We have a smallish group but it's one of the most active in the country. The hunters round here are useless, they couldn't hunt a fox if it was thrown in front of them. I personally got involved with Norwich Hunt Sabs after a Karma Sutra gig here in Norwich, I was a veggy at the time but I didn't realise there was a group in Norwich. It's pretty organised, when we go out we will sometimes do some pre-beating, disrupting a wood as much as possible, spraying it with garlic or something so the dogs can't get a scent.

We also try to keep up with the hunt but its virtually impossible. The hunters around here aren't that violent but theres always a few intent on kicking some ass.

TYO:"Who Gives A Shit" seems to be about a kid condemned to a life in care. Is this from personal experience?

Andy: Its partly about the way I was treated when I was and partly about the way the government thinks they can just take a child into care whenever they want. Did you see that programme "Day To Day"? there was a classic example in it, this oloke put his kid into voluntary care for a week while his wife had another baby, and when he went back to collect his child, they said he couldn't have him back because he was neglecting the child which was bullshit. This child is the man's own flesh and blood and some snotty nosed tory bastards tell him that he can't have his son back, I mean what do they care about the child? The man hasn't seen his own child for 5 years now as he's been told that he's been fostered, what a bunch of uncaring bastards. This is what happened to me when I was younger, I wasn't fostered or anything like that but me & my mum were treated like shit, when she was being beaten by my 2nd dad we had to live in a shithole hostel that wasn't fit for pigs, mind you, "Who Gives A Shit?".

TYO: I would say all the best songs have come from personal experiences cos the music sounds from the heart rather from a bunch of instruments. How do you see it and how do you see Rheticic's music with this in mind?

Charlie: Obviously if another member of the band writes about something its hard for the singer to put REAL aggression and feeling into the song, especially if he or she doesn't feel as strongly as you do about the subject. This means your original idea of how you want the song to sound can be lost by the way the rest of the band perform it. You've got to put feeling into the songs to make them effective & show you mean it.

Andy: Well, the lyrics are quite personal, they've been written by all 4 members and are practically all about former experiences, take for example "Death Powder", its about heroin, I wrote it because I know so many junkies that are wrecking their lives through drugs and other crap. "William" was written by our drummer and is about a mass murderer who kills his victims and then eats them, not exactly a former experience but that was his personal choice to write something freaky. "Only One Winner" was written by Chris, he's seen foxes & hares ripped apart so that was his personal choice of song, we're all individuals with our own views, so to all have exactly the same views would be impossible. Our lyrics are all personal choices that we feel strongly about.

TYO: You mentioned that you're not really singing for anyone except punks, because you enjoy that style of playing. Do you feel that you can keep churning songs out in this style without becoming repetitive? Don't you think a lack of variety makes people lose interest?

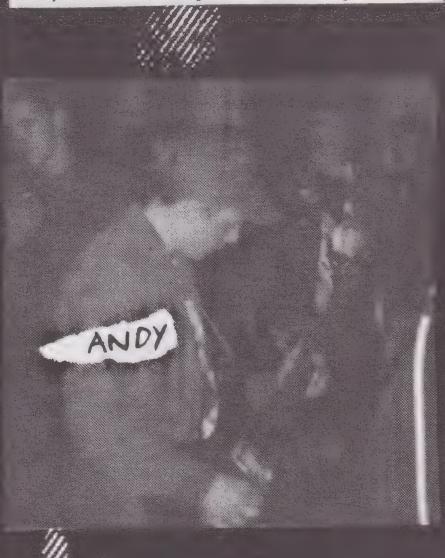
Andy: It depends on whether you mean lyric wise or musicwise. When we first started playing, all our lyrics were mainly about animal rights but now we haven't got half as many as we used to... I think lyrics can only



get boring if they are all about the same subject, take soul music for example, the lyrics are always the same, love this, love that, bullshit, and the music always sounds the same to me. We try to keep our songs pretty tuneful as well as pretty fast, as long as all the tunes don't sound the same I don't think you can repeat yourself. Another example is NAPALM DEATH, now don't get me wrong, I think they're a bloody good band, but if we all played like that it would get very boring. I don't think there's a lack of variety, it depends if you listen to thrash all the time or not. The only reason I think some people have lost interest is because they are the people who think what the bands are saying is too strong...well they can fuck off anyway...WIMPS.

TYO: I see that you're all vegetarians. Has your health/weight or anything like that changed as a result? How hard is it and on what grounds did you choose to go veggie? Do you treat carnivores in the same way as fellow vegetarians & what about being a vegan?

Andy: That is a good question. Well, I wouldn't say I've got any fitter since turning veggie, and Charlie has always been an unfit cunt, dunno about the others. I was a very fit person at school but no way am I as fit now as I was, but obviously I'm as hunky as ever.



no, seriously my weight hasn't changed dramatically, i've got bigger if anything, if you can imagine the height of a bass guitar, well that's me, you could put a drumstick in front of our drummer and you wouldn't be able to see him. It does make you feel very clean and healthy I think. Changing to vegetarian was so easy it was untrue, I honestly thought i'd be craving for flesh within a week but it was simple. The thing that made me change to vegetarianism was listening to bands yell at me on records, it took ages to sink in but this proves that it must work on certain things doesn't it? We do approach meat eaters in the same way as fellow veggies as long as they don't treat us like freaks cos that really pisses me off, it is people like that I wish I could decapitate (fine talk for a vegetarian!!) you know what I mean? I did try to become a vegan for about 3 months but after those 3 months I felt like dying so I went back to vegetarianism, but we're all pretty strict veggies.

TYO: The ALF have a good cause to fight for but surely breaking in to labs to rescue animals which will just be replaced by other unfortunate creatures is a waste of time, especially when there's a risk of getting caught and arrested? What do you say to this?

Charlie: My weight hasn't changed unfortunately, i'm still a skinny cunt. Obviously you can't dislike someone because they eat meat but we do try to convert people (& have succeeded a few times).

Andy: Nothing is a waste of time if it means saving a few helpless animals. Agreed it may seem like a waste of time to outsiders but if we all thought like that the labs etc would never know the ALF even existed. There is a big risk of getting nicked but when people do these things they know the risk involved but they would feel guilty if they didn't save any. The pressure has to be increased if we are to obtain full liberation for every living creature.

TYO: Are Rhetoric gonna produce some sort of recording in the near future? Andy: Yeah sure we are. At the moment we are practising 3-4 new ones then we're gonna do a demo probably with 10-14 songs on it. Anyone who thinks they may be able to flog a few when it comes out please drop us a line. Cheers. It isn't

worth doing a 4 song demo or anything, they're not worth buying, I think it takes at least 5 songs to get into a band & then you want to hear more so it will have at least 10 songs on it & it won't be a rip-off price cos its only a demo & not a record.

TYO: What sort of gigs do you play & what sort are you wanting?

Andy: Well, all the gigs we've played have been benefits....

...I feel guilty when we take money for a hunt sab benefit etc cos usually they make hardly anything anyway. Anyone who can get us a gig please drop us a line, we always turn up and we don't want any money if it is a benefit gig.

TYO: Any final comments to make?

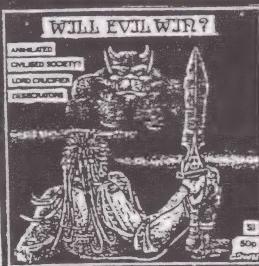
Andy: I'd like to say thanks to you Graeme for the space in the zine, if it wasn't for people like you there wouldn't be any chance for bands like us. Also hello to Patrick, John and Jez (Atavistic), Simon Purple, Tim & the rest of the "Bullworker Crew". I've an ALF benefit comp. out, 26 trax for a quid called "Spot The Difference". Buy it!

Charlie: Hello to Psychic Blood & Frayed At The Edges. Cheers to Dids for the mushrooms & half harris for making life worth living.



Just when you were wondering whatever happened to F.O.D. out pops their first full length album to feed your curiosity. Remember the vocals that sounded like Jello Biafra's twinbrother?...well they still feature strongly in the F.O.D. sound, but whereas most bands mellow out in time, these have intensified the thrash attack to a break-neck speed so that the lack of guitar distortion this time around does nothing to hinder the sheer energy that emits from this band. What makes F.O.D. so special among this genre is the melodies on songs like "Houses Made For Mannequins" and "Everythings O.K.", but the lyrics too are not just throwaway tokens behind great energetic music. If you liked the EP you'll love this. If you disliked the EP you'll dislike it. If you haven't heard 'em before then hear 'em NOW. Buy Our Records, P.O. Box 363, Vauxhall, NJ 07088, USA.

FLAG OF DEMOCRACY
"SHATTER YOUR DAY"
16 SONG LP - \$7.00 FOR EUROPE



WILL EVIL WIN? is a 4 track flexi featuring Civilised Society, The Annihilated, Lord Crucifer and the Desecrators. Theres well done speed metal (yawn), straightforward metal (dross), some better than average Britpunk and some classic powerful metallic thrash. I'll not tell you who does what but sound quality ranges from poor to excellent. Anyway, well worth 50p/\$1 plus postage from: Peaceville Records, 96 Headfield Rd, Saville Town, Dewsbury, W. Yorkshire, WF12 9JG. Why not sell 'em at gigs? £4.25/•10 for 10 pppd

~~BIGS~~

Gigs have been relatively sparse of late around here, I only made it to six from November to February, but anyway heres the post mortem starting on Nov.9th 1986 at the Riverside in Newcastle-Upon-Tyne. Peroxide opened up before the doors were open I think, so I saw nothing of them... I got in during Dan's set who mostly bop away merrily to bouncy sub-pop little numbers with the odd thrasher or rocker thrown in for good measure, had the singers seemed as much light-hearted as everyone else in the band then maybe they could've been a whole lot more fun, but then again i'd just got in so maybe I was just being a bit picky. next up were Hellbastard, who certainly had a crunching sound with dead loud guitars distorted to the full, hmm, this is gonna be good I thought, and it was, but after about 5 minutes of this metal riffing in the heaviest form, as always, I started to get a bit bored, then a lot bored. They could be dead good I think if they played for 15 minutes and only played their best stuff, but they didn't.... Finally the night's star attraction Sacrilege took to the stage. I recognised the guitarists but from the photos i'd seen, the singer has spiked hair and a raggy T-shirt. Well now it was down to denims, a bullet belt and long crimped hair. I feared the worst. Their 12"EP was a high energy thrashorama type affair, OK it had the trendy metal edges but not so to distract you. Tonight the pace was slower and the metal edges had spread a bit. I wasn't too upset as the stuff was still good, but the singer, well she was down to Iron Maiden style headbanging only, and the others, though competent musicians, were somewhat static too. Not too many surprises tonight I thought, but still an anti-climax.

Next it was a Conflict gig, same place, 7 days later. There would be loads there, so I was pretty enthusiastic, and I wanted to see Scotland's prolific Oi Polloi pretty much too. They started the night off, and never let us down. Not the easiest band to listen to on record, but a great shout-along-the-choruses band while jumping about a lot for definite. There was lots of enthusiasm and commitment i'm sure among this bunch, and so they become a really good band without needing any intricate song structures at all. Anyway, they were cut off without encores at the end which the crowd weren't too pleased about, so the next band City Indians didn't have the best atmosphere. I don't think many people know about them either which is a surprise because they were really good, some neat guitar lines and generally solid songs were displayed, and though in the early Flux/Subhumans type sound they held their own and I'd like to hear more. And finally we were treated (?) to Conflict. We've all been to a Conflict gig before and they rarely differ in what and how they play, so I wasn't impressed musically. If they tidied up Packlash and became a lot more tolerant and reasonable at other times then I'm sure that everyone who doubts their motives would be a lot less critical, but.....



Next came a gig in a place where i'd never been before, the Redhouse, again in Newcastle. I thought we were in the wrong place at first cos this seemed to be an up-market pub with numerous quiet little bars, but we weren't. It was dead funny to see smartly dressed people do a complete u-turn when suddenly confronted with a scruffy rabble like us!! Anyway the gig room in the back was nothing short of a tight squeeze, even for the 50 or so people who bothered to show up, but at least it gave a potentially stark gig a bit more atmosphere. Ligmalia were first on, and first impressions were that it was Tyneside's answer to White Flag! But then if we all judged people on appearances alone we'd be a pretty small minded bunch of turds. Ligmalia actually were a good mixture of pretty fast rockin' punk sounds, and although response was limited i thought they were good anyway. Then it was the Untamed. A few people here had heard the TYO flexi and weren't that impressed with it, but the lads proved that it was only cos they're inexperienced with studio gear. They bashed out all their best mini-anthems with guts and a little encouragement from the travelling mini-bus load of synthetic supporters showing everyone that theres more to hard alternative music than speed metal and pretentious crap. Songs, and good'un's too. Then came Peroxide (now Blood and Thunder) who were oozing confidence, they surprised me cos they were a lot faster than what the demo tape showed and rattled through a lot of spirited songs with some clever hooks, yeah I was impressed. Not too much of a dance-floor reaction at first but this didn't seem to bother them at all which is a good attitude to have. I look forward to hearing a lot more from these lads and i'm sure we will. Left For Dead rounded the night off and although they play a brace of good standard songs, they've got little in the way of originality to set them apart. Still, they've got the best track on the "Fight Back"EP and are energetic and danceable, so they're still worth seeing.

The next gig was again in Newcastle, at the Anglo Asian this time, well known for its cheap beer and the barman with the gammy eye. Talking point was the non-appearance of Dan cos Ian hurt his hand under a little stack of amps, poor thing. Still, HDQ played and were a big improvement from earlier sightings. Great traditional punk rock, with power and style, and a singer who flies about the room like a remote controlled wasp with an overdrive button. HDQ are very under-rated so if people start finding them gigs that'll be put right. Next were the Incest Brothers. Nothing special in the musical department but very silly clothes and probably even sillier songs make them a definite crowd favourite. Fun. The Electro Hippies were on last (I think) but suffered from a very weak sound, nothing like their split LP. It did give them a different sound mind you, but maybe not the sound they wanted. later The Untamed/Left For Dead/? played the Riverside but theres no more room. Ha!



Gang Green

"ANOTHER WASTED NIGHT"



SLAP SHOT BACK ON THE MAP

Well, as you may know, Gang Green at times sound like AC/DC speeded up and otherwise like their thrash days slowed down, but either way this is a lively disc. Personal favourite is the slower "Voices Carry" but faster tracks like the last single & "Last Chance" are also cause for enthusiasm. Its very negative to preach non-stop drinking though.

Slapshot are rumoured to have a singer who patrols the stage with a broken hockey stick, & it seems to be true. Shame, because this 7 tracker has some great pounding stompers on it, sort of an American equivalent to the early Blitz sound with some choice singalong choruses. Lyrics too are fairly aggressive, i'll need to check out....

Both of these mini-LPs are on TAANG! records and are available for \$7.00 each (including surface postage to Europe) or \$13.00 for the 2. You can buy US notes at travel agents like Thomas Cook. \$7 will cost you about £5 so its not too bad. Taang! also have a big record list of new and hard to get stuff so send an IRC for that one.

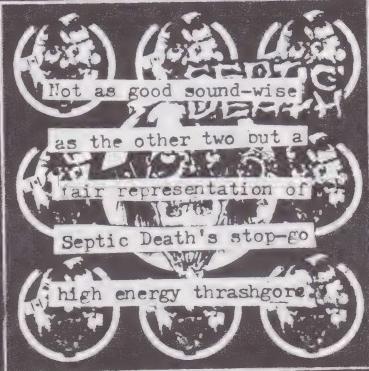
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10INCH VINYL



DRUNK INJUNS - Crimes Against Humanity (live)



SEPTIC DEATH - Time Is The Boss (live)

GANG GREEN

This is the current Gang Green sound as described up above. Sounds like its recorded in a big auditorium. If you like "wasted"

DRUNK AND DISORDERLY BOSTON, MA 1986

GANG GREEN - Drunk and Disorderly (live)

DELUXE RECORDS (PO Box 88311, San Francisco, CA 94188, U.S.A.) have been releasing a series of live 10" records. Heres the 3 I've got. Send \$8 (surface ppd) for each.



POB 88311 SF CA 94188

DIRTY ROTTEN IMBECILES

2440 16th st. 130 S.F. Calif. 94103 USA



This interview was done by Sean from Belmont who wrote to D.R.I. and sent me the resulting piece (thanks Sean!)...all answers are by Kurt, D.R.I.'s vocalist.....

TYO: What's the present line up of the band and any aims or ambitions?

Kurt: Spike=guitar, Kurt=vocals, Relix=drums, Josh=bass. We are currently finishing up our summer of '86 U.S./Canadian tour with several weeks up in the Northwest. After that we want to work on songs for our next record.

TYO: Do you feel that Felix's joining has advanced the band musically?

Kurt: Yes, he plays double bass.

TYO: Is this the reason for the songs having a more metallish structure or do you feel they haven't got a more metallish structure?

Kurt: Spike is more of a metal influence than Felix, Spike has more to do with the structure of our songs than any of us.

TYO: How long did you spend in the studio for "Dealing With It" and at what cost?

Kurt: For "Dealing With It" studio costs were around \$4,500 for about 55 hours which includes mix down.

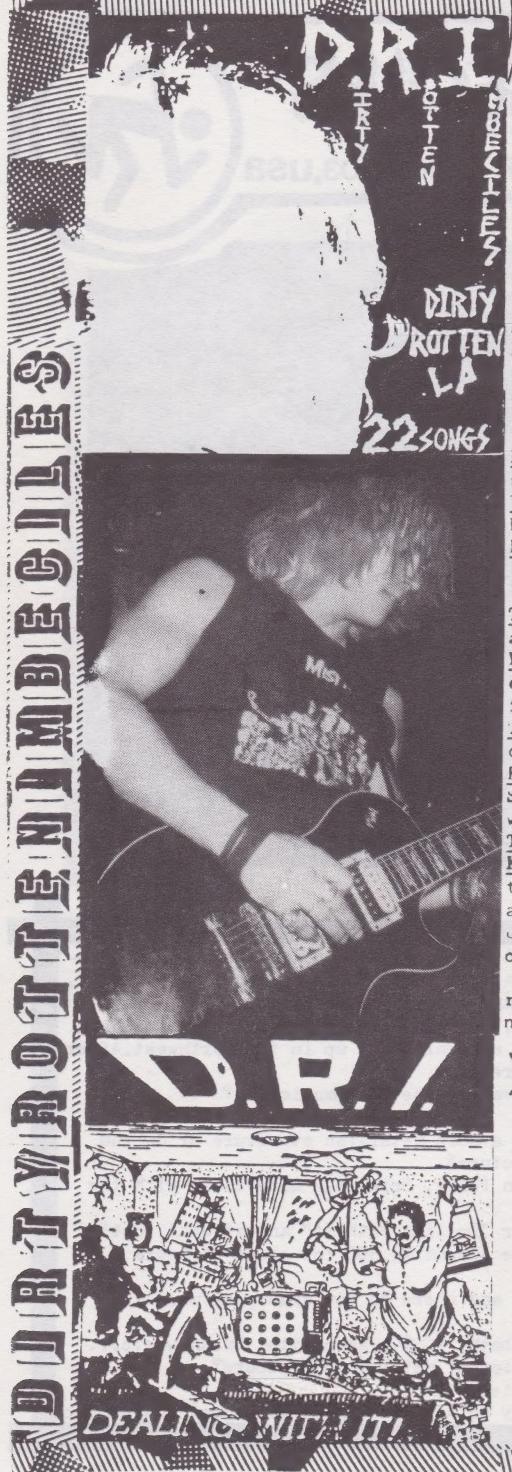
TYO: Which bands are you into at the moment, and where do you draw your musical influences from?

Kurt: All types of music, B52's to Black Sabbath, AC DC, Aerosmith, Dr. Know etc...

TYO: What a re your feelings on the integration of metal into hardcore?

Kurt: I think its great, it makes it more interesting.

TYO: Do you feel bands like S.O.D. are really doing any harm to hardcore? (more over)



DIRTY ROTTEN IMBECILES

Kurt: No.

TYO: Although your lyrics are quite political, do you see the bands main purpose being to entertain or do you feel getting a message across is equally or more important?

Kurt: Equally important for me because I write most of the words. At a live show I think the way we play is most important, not if we get across our message, because I don't think we even have a set message.

TYO: How often do you practise?

Kurt: As often as possible. When we aren't on tour we practise several times a week.

TYO: Can any of the band read music and understand structures or do you write songs by how good it sounds?

Kurt: We don't read music but we DO understand the structure of our songs.

TYO: How old is each member and how long have you been playing together in the band?

Kurt: Spike and me are 24, been in the band for 4 years. Josh is 20 and he joined in '84. Felix joined in '85 and he is 19.

TYO: Are any of you involved in political activities? Have you ever been arrested?

Kurt: We are not involved much politically, except the band. We have been arrested for numerous crimes (not political).

TYO: How did you get the deal with Death Records? Are SLAYER connected to the label?

Kurt: Death is a subsidiary of Metal Blade, Slayer used to be on Metal Blade. Death wanted to sign us after they saw us live.

TYO: An open question, say what you want.

Kurt: Write to us and we'll try and keep in touch. We've been having problems answering all our mail but don't lose faith in us because we are trying, it's just that we're on the road a lot.....THE END.

Hmm, not a great deal to say, but D.R.I. remain one of the most awesome hardcore bands around so check'em out. Thanks again Sean.

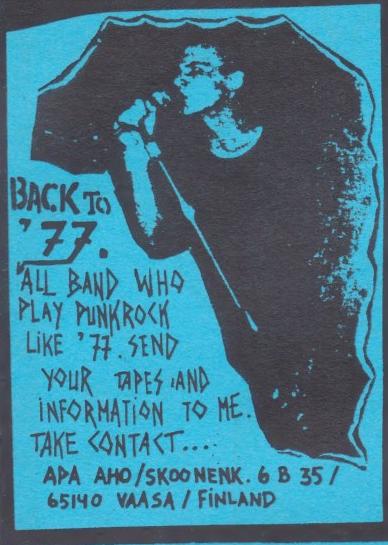
DIRTY ROTTEN IMBECILES



violent
Pacification

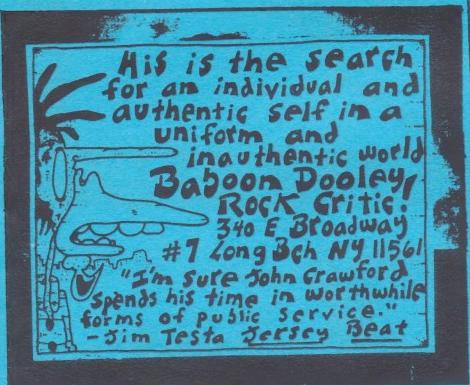
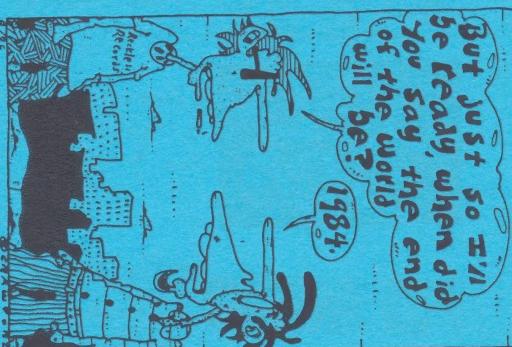
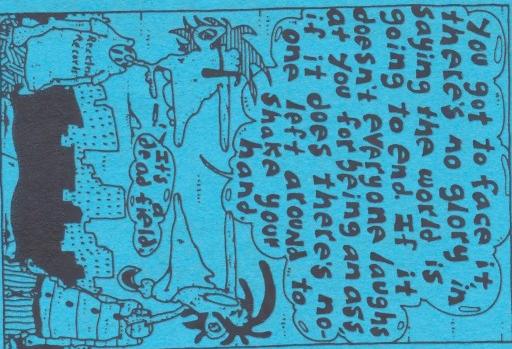


America should be ashamed



BACK TO
'77.

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